



JUSTIN ROSS

British / Canadian

10/23/1985

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EDUCATION_

2012 London Consortium_ MRes Humanities and Cultural Studies

London, England

2010 University of Tokyo_ Visiting Researcher in Cultural Studies

Tokyo, Japan

2007 Yale University_ B.A. [distinction] History of Science

New Haven, USA

SKILLS_

Art_ Critical + Curatorial | Exhibition Design, Sales

Communications_ People-Oriented | Professional Written and Verbal

Social Media_ Identity + Marketing | Facebook, Twitter, Instagram

Research_ Trend Forecasting | Google Analytics

Organization_ Collaborative | Target-driven

LANGUAGES_

English (native), Japanese (fluent), Mandarin Chinese (working proficiency),

French (working proficiency), German (B1.2), Portuguese (basic).

EXPERIENCE_

SomoS Art House_

Berlin, Germany

Curator: Organized and managed monthly contemporary art exhibitions, focusing on thematic group exhibitions. Worked with hundreds of artists in all mediums and disciplines to produce relevant and timely exhibitions and press materials. Handled sales inquiries leading to 1,000s of euros in sales. Developed internship and artist in residence programs. [April 2013 - Present]

Node Center for Curatorial Studies_

Berlin, Germany

Curatorial Resident: Studio visits, gallery networking events, training and workshops in grant writing, sales, procurement, and exhibitio design. Publication and exhibition concluded the three month residency, [Spring 2013]

LBi UK_

London, England

Conceptual/Creative Intern: Joined the creative team at LBi UK, a leading digital strategy and advertising agency, assisted in brainstorming, storyboarding, and production for a number of internal identity briefs. Consulted on digital strategy for clients in the fields of retail and fashion. [May 2012]

Suiren Design Lab_

Tokyo, Japan/Global

Brand Consultant: Overall coordination of visual presentation and branding, organizational roles regarding launch of new website, copywriting, social media marketing, communications between employees, buyers, and clients. Planned and executed flagship store launch events. [2010 - 2011]

The Pool_

Tokyo, Japan

Director/Curator: Contracted artists and designers for 72-hours of events including a 24-hour pop-up store, live media art performances, film screenings. Negotiated a sponsorship arrangement with Brooklyn Lager. Managed all publicity through multiple platforms. [2010]

International Festival for Arts and Media in Yokohama_

Yokohama, Japan

Translator: Translated key materials from Japanese to English for both the catalog and exhibition spaces. Facilitated communication with visiting artists to the festival. [2009]

Eyebeam Art + Technology Center_

New York, USA

Press and Marketing Intern: Monitored appearances in print and electronic publications, assisted in publicity for various events. Extensive experience in using social networking sites in an institutional setting and maintaining a blog. [2009]

The LAB_

San Francisco, USA

Development Intern: Identified key donors, sponsors, and contributors for an art and technology symposium. [2008]

References

Available upon request