



Justin Ross

British/Canadian

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EDUCATION_

2012 London consortium_ MRes (merit) Humanities and cultural Studies

2010 University of Tokyo_ Visiting researcher in cultural Studies

2007 Yale University_ B.A. (distinction) History of Science

SKILLS_

Art_ Critical + Curatorial | Exhibition design

Communications_ People-oriented | Professional Written and Verbal

Social Media_ Identity + Marketing | Facebook, Twitter, instagram

Research_ Trend Forecasting | Google Analytics

Organization_ Collaborative | Target-driven

LANGUAGES_

English (native), German (C1), Japanese (fluent), Mandarin Chinese (intermediate), French (intermediate), Portuguese (basic).

EXPERIENCE_

GlogauAIR gmbH_ Berlin. Germany

Program Coordinator: (2018 - 2022)

Represent GlogauAIR to the public, organizing partners, and collaborators, coordinate resident artists and team members, serve as primary point of contact for the program and coordinate the different activities, marketing and social media initiatives to fit the mission of assisting artists from outside Berlin to immerse themselves into the artistic scene of the city and to present their work at the end of their residency during Open Studios. Also responsible for the curatorial direction and management of the exhibition and event program in the groundfloor project space and organizing activities and exchange projects in collaboration with other art institutions, universities, and research centers.

SomoS Art House_ Berlin. Germany

Curator: (2013 - 2018)

Organized monthly contemporary art exhibitions, focusing on conceptually-driven, thematic group exhibitions. Worked with hundreds of artists in all mediums and disciplines to produce relevant and timely exhibition materials and press work. Handled sales inquiries leading to 1000s of euros in sales. Developed and coordinated an internship and artist-in-residence programs.

Jovis Verlag GmbH_ Berlin. Germany

Editor: (2016 - 2018)

I edited and proofread manuscripts in the social sciences, architecture, and design fields.

Node center for curatorial Studies_ Berlin, Germany

Curatorial Resident: (Spring 2013)

Eyebeam Art + Technology center_ New York, USA

Press and Marketing Intern: (2009)

The LAB_ San Francisco, USA

Development Intern: (2008)

EXHIBITIONS_CURATOR

2020

The Shape of Sound or Isometric Humanism - duo exhibition, GlogauAIR Exhibition Space, Berlin, Germany (January 2019), as part of the Vorspiel for CTM + Transmediale 2019, featuring interdisciplinary work by Ian Jehle & Edwina Chen.

2019

LOOP Discover Awards 2019 - video art installation, GlogauAIR Exhibition Space, Berlin, Germany (December 2019), with award-winning artists from the LOOP Barcelona Discover Award for short films 2019.

Interactive Identities: Digi-Gal - group exhibition, GlogauAIR Exhibition Space, Berlin, Germany (June 2019), showcasing female, trans, and non-binary artists from across the world bringing visibility to three different issues effecting womxn and non-binary people: Marginalisation in Tech, Identity Beyond Binaries and Identity Control through interactive digital installations.

Ex/tension - group exhibition, GlogauAIR Exhibition Space, Berlin, Germany (March 2019), with multi-channel video work by Zhiwan Cheung, site-specific installation from Christa Joo Hyun D'Angelo, performative sound sculpture by Nikita Zhukovskiy, and durational performance by Lisa Stertz

Virtual Affects - solo exhibition, GlogauAIR Exhibition Space, Berlin, Germany (January 2019), as part of the Vorspiel for CTM + Transmediale 2019, featuring interactive installation work and digital video works by Greg Kappes.

2018

LOOP Discover Awards 2018 - video art installation, GlogauAIR Exhibition Space, Berlin, Germany (November 2018), with award-winning artists Bianca Kennedy & Felix Kraus, as well as shortlisted artists from the LOOP Barcelona Discover Award for short films

Gamification - performance and group exhibition, GlogauAIR Exhibition Space, Berlin, Germany (December 2018), with Greg Kappes, Ainhua Sala, Evgenia Chetvertkova, and Keiken Collective with Nati Cerutti

2017

The Beholder - performance and group exhibition, SomoS Art House, Berlin, Germany (October 2017)

Neues Dasein: Virtual Reality and New Ways of Being - group show, SomoS Art House, Berlin, Germany (June 2017)

Red Feminine Vase (Could Use Some Water), Nina Hong, SomoS Art house, Berlin, Germany (May 2017)

2016

Custom Paradise - group show, SomoS Art House, Berlin, Germany (October 2016)

Overlooking I - Ink Agop, SomoS Art House, Berlin, Germany (February 2016)

Zeix Lab Berlin - Jérôme Chazeix, SomoS Art house, Berlin, Germany (January 2016)

2015

Fixation - group show, SomoS Art House, Berlin, Germany (October 2015)

Alter Angle 5° - Jasko Begovic, SomoS Art House, Berlin, Germany (July 2015)

Love. - Lisa Stertz performance series, SomoS Art House, Berlin, Germany (July 2015)

Tropicana 404, group show, SomoS Art house, Berlin, Germany (January 2015)

w/ **Butoh Beach** - dance performance, SomoS Art House, Berlin, Germany (July 2015)

2014

Saturation and Decay, group show, SomoS Art house, Berlin Germany (November 2014)
Pornceptual Does SomoS, group show, SomoS Art House, Berlin Germany (October 2014)
MyPaper Sunglasses Berlin, group show, SomoS Art House, Berlin Germany (August 2014)
Alter Angle 3° at SomoS, group show, SomoS Art House, Berlin Germany (July 2014)
Alter Angle 2° at SomoS, group show, Berlin Germany (January 2014)

2013

Alter Angle 1° at SomoS, group show, Berlin Germany (July 2013)
Quicklook 001: Santiago Taccetti at SomoS, solo show, Berlin Germany (May 2013)
Things That Make You Go Ooohhh at Das Gift, group show, Berlin Germany (April 2013)

2010

The Pool, group show, M Gallery and Event Space, Tokyo Japan (April 2010)

2009

Cognitive Dissidents, group show, M Gallery and Event Space, Tokyo Japan (October 2009)
Futur Passé, group show, M Gallery and Event Space, Tokyo Japan (September 2009)

PUBLICATIONS_SELECTED

2017

Raimund Kummer: Sculptures in the Space Between Place and Memory, for 4SEE Magazin, Berlin Germany (September 2017)

2014

When Everything Wrong Just Feels So Right, Reporting for Wow Revista, Berlin Germany (January 2014)

2013

Cat Lighters But Where Is the Internet, Catalogue Publication for Node Center for Curatorial Studies, Berlin Germany (April 2013)

REVIEWS

2015

Berlin's Top 10 Unmissable Exhibitions in 2015, The Culture Trip, London, England (January 2015)

2014

Alter Angle Shows Literal and Figurative Fringe Elements of Fashion, Berlin Art Link, Berlin Germany (January 2014)

AWARDS_

MEXT Japanese Government Scholarship to Conduct Research at the Graduate level at a Japanese University (2009–2011)

CONFERENCES_

2012

European Summer School in Cultural Studies 2012: Structures of Feeling. Paper presentation, University of Copenhagen June 25 – 29, 2012

2011

Media Histories: Epistemology, Materiality, Temporality. Columbia University March 24-26, 2011

AFFILIATIONS_

Rhizome dedicated to the creation, presentation, preservation, and critique of emerging artistic practices that engage technology (member since 2008)

CRUMB Curatorial Resources for Upstart Media Bliss (member since 2008)